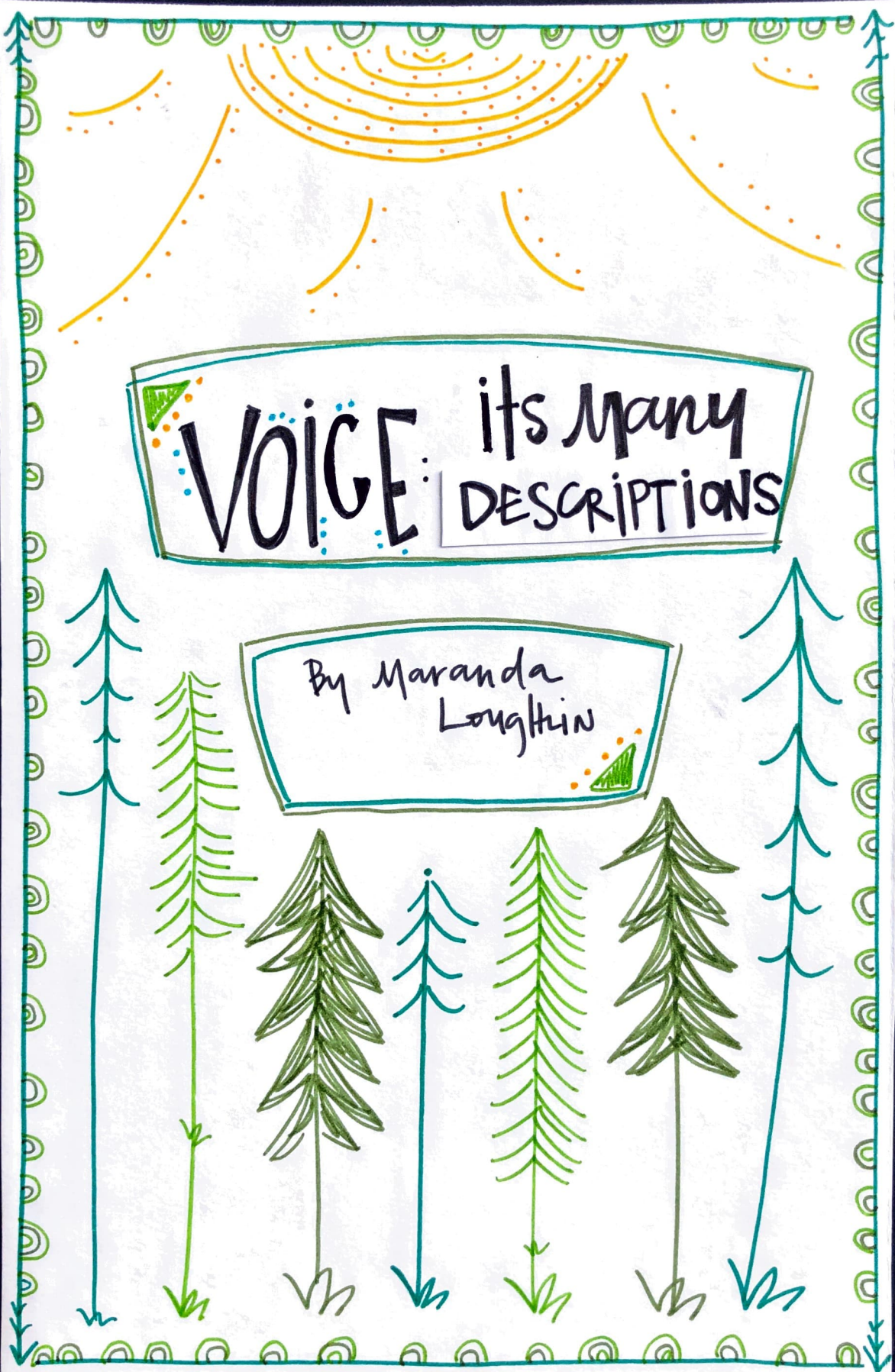
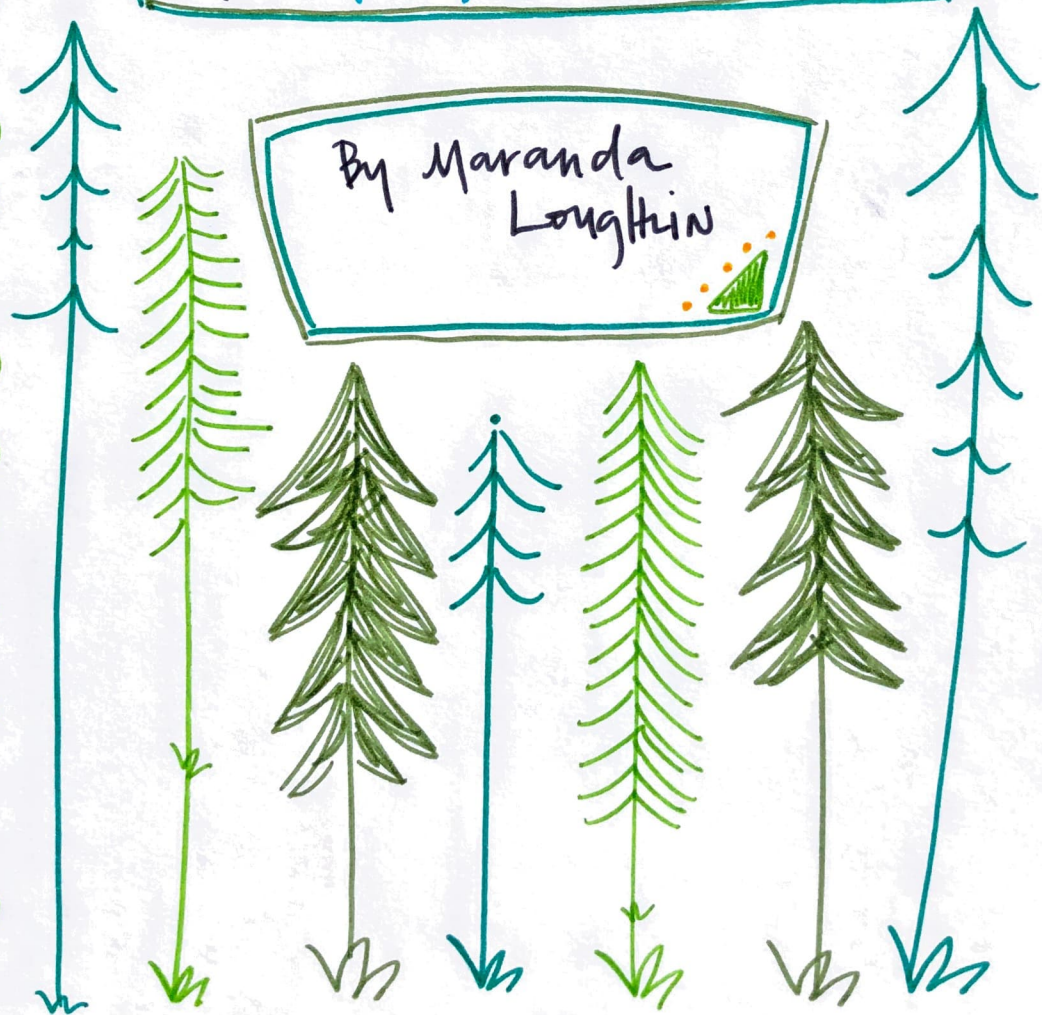




VOICE: its many DESCRIPTIONS

By Maranda Loughlin





Lately, I think about how words can box us in when we...

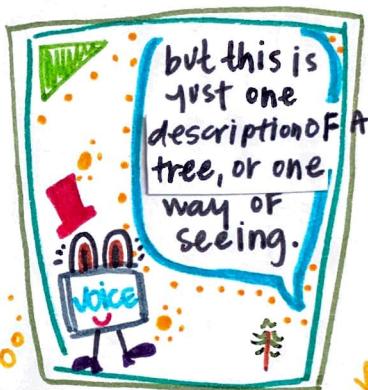
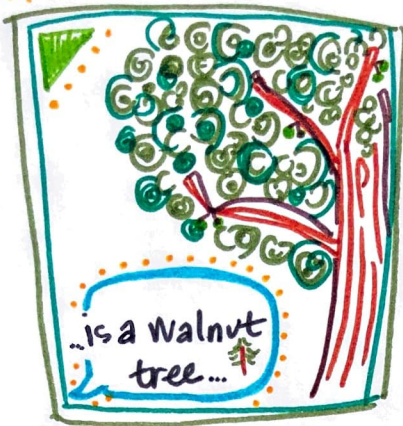
believe a word has only one description.



But the truth is, that is a very long & tall tale.

Words are nuanced. definitions are important and so are their descriptions.





what I mean by **advanced** is that words don't mean the same thing to every person. We all have our own descriptions.

A single word can hold a personal story, a particular flavor, a smell, a sound, a feel in the body, or a metaphor.

For example, when I think of the word **voice**, it's not first in the throat. It is first in the mind & second in the pen.

VOICE is in poetry, movies, pictures... & it is caught in our ears as we listen.

VOICE, to me, is **NUANCED**... Its description is NOT FIXED, BUT FLEXIBLE FOR EVERY PERSON.



It is a word that means so much more outside of a straight line in the dictionary.

but if I had to make the word **VOICE** look like a definition, it would look more like a map — maybe a choose your own adventure type — to pick a new road from everyday or in each fresh moment.

And... what I wonder from you is...
*o: What is your own **nuanced** description of **voice**?



And, why do you use it?

*o: And, What happens when we all do?

Tend to your voice - Maranda